

## LA SOMNEMBULA

de

BELLINI.

PAUL WAGNER.

6<sup>e</sup> QUATUOR.

Allegro.

VIOLON.

Violon part, measures 6-11. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *mf*, *Cresc*, *f*, *Cresc*, *ff*. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 11 ends with the instruction *Dim e rit p rit*.

Andante.

Violon part, measures 12-19. Key signature: two sharps. Time signature: common time (C). Dynamics: *P* (Piano). The music is marked *Amoramente e legato*. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 19 ends with a *p* (piano) dynamic.

All<sup>o</sup> mod<sup>o</sup>

Violon part, measures 20-29. Key signature: two sharps. Time signature: common time. Dynamics: *p* (piano). The music is marked *Col canto*. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 29 ends with a *Cresc.* (Crescendo) instruction.

Vault  
M  
422  
W135  
no. 6

97279

VIO LON.

3

*Lusingando.*

*Con abbandono rall: un poco.*

*Andte sostenuto.*

*A piacere.*

S. 2506.

VOLON.

5

ad lib.

Più vivo.

*Dolce.*

*Cresc.*

a Tempo.

*A piacere.*

*Cresc.*

*p*

*Cresc.*

a Tempo.

*A piacere.*

Più allegro.

*Cresc.*

*ff*